

# Trimarian Art-Sci

A Formula For Success

# Preface

## **Second Life Masterwork Theory:**

You get to re-enter any entry once (so long as you update it post critique), even if you bomb. Why not go for it, make the corrections, and re-enter for the uber win?

## **To Visit the Trimaris Kingdom Art-Sci site, see:**

<https://sites.google.com/site/trimarisartssciences/>

(This will also lead you to the other levels of Art-Sci forms, if you wish to start out 'easy')

**For a 1 page breakdown of the Masterwork Documentation Guideline form, [Click Here](#).** Please note, the majority of this presentation is taken from the Documentation guideline 1 sheeter. Checklists work better for my brain. Hope this helps. DO check out the official site, for there are far greater resources available for your support. Also, check out the Kingdom Art-Sci Support Facebook page.

# Masterwork Documentation

This is a **suggested format only**. You can break the sections down into subsections, or organize your documentation in a different way. Please refer to the scoring form prior to completing your entry so you may answer all questions.

## Begin With Your 'Cover Page' and Include:

ID #: \_\_\_\_\_

Category & Division: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Country or Region Item is From in Period: \_\_\_\_\_

Time Period of Item (within 50 years): \_\_\_\_\_

Intended Setting of Item: \_\_\_\_\_

# Summary [Page/Section]

Write a one to two page summary of your documentation. A good rule of thumb is to briefly discuss each of the following sections, one section per paragraph.

1. Inspiration
2. Style and Creativity
3. Materials and Ingredients
4. Tools and Equipment
5. Analysis
6. Bibliography
7. Appendixes with Additional Relevant Research or Information (Optional)

# Inspiration [Page/Section]

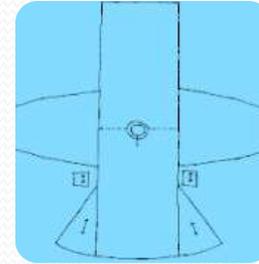
Define the **Source(s) of Inspiration** for your project. (Describe source of inspiration and include photocopies, photographs, etc.)

## Include:

- Speak to why these examples?
- Highlight:
  - Pictures of museum or college catalogued sources. [Pictures are KEY]
  - Books with sited examples of your topic.
  - Pictures of pictures that highlight your entry's topic (ex: tapestries that depict something akin to your work).
- Try to use consistent formatting (so you don't make the analytical brain twitch on review).

## Remember:

- Site each and EVERY example.
- Don't stress about citation format; use this tool:  
<http://www.easybib.com/> ←
- Highlight high level purpose of source's reference. (ex: "In this poem they mention the dragon winning. In that poem they mention the Fey. In my poem, I wrote the dragon beat the Fey...").



"Period Viking Tunic Sewing Patterns." *Period Viking Tunic Sewing Patterns*. N.p., n.d. Web. 16 Nov. 2016. (left)

[http://www.hurstwic.org/history/articles/daily\\_living/text/clothing.htm](http://www.hurstwic.org/history/articles/daily_living/text/clothing.htm)  
(right)

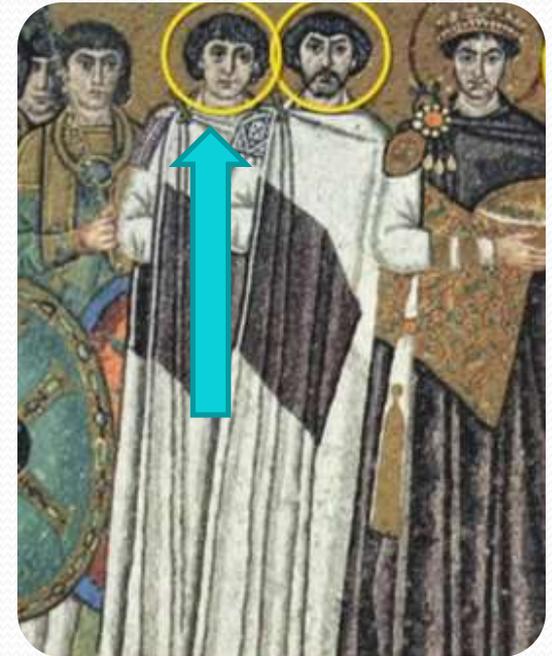
# Style and Creativity [Page/Section]

## Discussion of Characteristics of Style for Entry Time & Place

- What characteristics or stylistic elements are associated with this kind of item from this time and place?
- How can someone identify projects of this type to this particular time and place?
- How does your entry embody these characteristics?
- List any conclusions you have made.

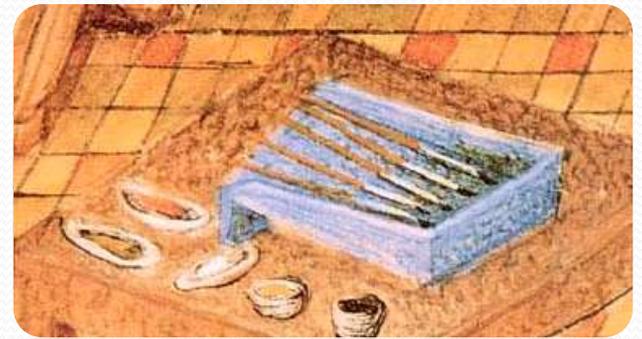
## Discussion of Creative Elements (& How Creative Elements are True to Period Style)

- What did you do in your project that is creative or that makes it more than a straight copy of a historical item?
- How are these creative elements true to the style seen/used in this place at this time?
- If you incorporated rare or uncommon ingredients, styles or other characteristics, what evidence do you have to support their use in this project?
- List any conclusions you have made.



# Materials and Ingredients [Page/Section]

- Materials and/or Ingredients Used in Period
- Materials and/or Ingredients Used in the Entry
- Explain why you chose any materials or ingredients that are different from those used in period



# Tools and Equipment [Page/Section]



- Tools and/or Equipment Used in Period
- Tools and/or Equipment Used in the Entry
- Explain why you used tools or equipment that are different from those used in period



# Methods and/or Techniques [Page/Section]



- Methods and/or Techniques Used in Period
- Methods and/or Techniques Used in the Entry
- Explain where your methods were different from period methods and why



# Analysis [Page/Section]

This section should contain at least one of the following topics. You can include more than one topic, or all of the topics.

- **Original Conclusions** – Discuss any original conclusions you drew from your research
- **Conscious Compromises** – Discuss any compromises you intentionally made in your project and how they did, or did not, affect the final result.
- **Re-Thinking the Project** – If you were able to do this project a second time, what would you do differently and why?

# Bibliography [Page/Section]

Notate **EVERY SOURCE** you used in your research, to include supporting images pulled from other resources.

**HackLife:** Don't stress about citation format; use this tool:  
<http://www.easybib.com/>

# Appendixes [Page/Section]

Appendixes with Additional Relevant Research or Information (optional)

Your documentation does not have to take the form of a written paper. You can use:

- Highlighted photocopies
- Collections of quotes
- Bulleted items, etc.

Your documentation ***does*** need to contain all the information listed above, translations of all foreign languages used, even if it is your own rough translation, and citations throughout your documentation.

# A Note On Your Display

No matter the medium, the more 3-d you can go, the more impressive. Just try to limit your display materials to period materials. Avoid plastic and such, and a linen cloth to base it with is always welcome.



# Last Thoughts

- Don't be intimidated!
- Don't procrastinate!
- Like exercise, you get out of it what you put in. But K.I.S.S.
- Don't assume knowledge and mind marshal rule number 6...
- And SHARE YOUR WORK!!!
- SEEK IMPROVEMENT with sportsmanly conduct.
- Teach others!!!

**Foster passion, praise perseverance  
and keep learning that it might increase your joy and satisfaction in your art.**

**And Remember: You've GOT THIS!**